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Features:

Sperm donor re - counts feeling of 'rejection'.

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Campus Life/Entertainment:

Shakespeare returns to JSU campus.

See story p. 8.

Sports:

New basketball coach named.

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The Chanticleer

Vol. 34 No. 22

Jacksonville State University ★ Jacksonville, Ala. 36265

May 14, 1987

Kappa Alpha exposed in shrubbery scandal

By ROY L. WILLIAMS
Chanticleer Staff Writer

Jacksonville city police have charged the entire Kappa Alpha Order of JSU in connection with several trees and shrubs stolen from six homes throughout the city in early April.

Jacksonville police chief Paul Locke reported that the entire KA fraternity has been charged with six misdemeanor counts of intentionally receiving, retaining and disposing of stolen property. A court date has been set for May 18. If found guilty, the fraternity will be fined an undisclosed amount of money, he said.

Locke said the police began investigating the case after three city residents filed complaints about trees and shrubs uprooted and stolen from their yards between April 11 and 15. A few days later, one property owner passed by the KA house, located on Pelham Road near

the city post office, and noticed what looked like his stolen dogwood tree on the grounds, Locke said. He and a companion went for a closer inspection and realized that it was his stolen tree. They then contacted the city police.

"Three more city residents came and made complaints about stolen shrubs. We sent officers to the KA house, seized the tree and other freshly planted shrubbery items. We contacted the victims, who came by and identified them as theirs. The stolen shrubs and trees recovered at the KA house totaled \$142," Locke said.

The Chanticleer was unsuccessful in its attempts to reach KA officials for comments.

However, Locke said the city police talked to several fraternity members to determine how the trees and shrubs came about getting on the grounds of the KA house, but fraternity members denied any

knowledge of the plants, he said.

"We found a note inside the fraternity house on a bulletin board, directing the new members to water the new plants. Under state law, we can charge an organization with a criminal violation. Since we couldn't identify an individual, we chose to use that part of the state law," Locke said.

Bill Meehan, assistant to the dean of student affairs, said that the University is taking the position that the KA's are innocent until proven guilty.

"If the fraternity is found guilty, however, I will recommend that the KA's are given a suspension as well as provide community service and restitution to the victims," Meehan said.

A hearing on the case has been set for the Jacksonville city court on May 18.



Bryan Whitehead photo

Now shrubless KA house

Campus crimes continue in April

By MIKE DOUGLASS
Chanticleer Senior Editor

Campus crime continued to flourish throughout April, according to University Police Chief Dr. David Nichols. University police were plagued by a rash of burglaries that have now, for the most part, been solved.

In early April, a color television and television stand were stolen from Stone Center. In an unrelated incident, hundreds of dollars worth of costumes were stolen from the drama department, also in Stone Center.

"We solved both those cases. We arrested two students. One was charged with third degree burglary and the other with receiving stolen property," according to Nichols.

This arrest led to the solution of another crime. Galloway Video in Jacksonville had been burglarized and police had not yet solved the case.

"We found merchandise in the automobile of one of those arrested. We then received a confession that

they burglarized Galloway. This case has been turned over to Aniston," Nichols said.

While investigating a local mobile home for stolen JSU property, city and University police uncovered a large drug supply.

"With search warrant in hand and with city police, we served the warrants. Items were recovered from SAGA and other areas of the University," Nichols said.

"We also confiscated cocaine, marijuana and other drug paraphernalia. We arrested two individuals for possession of cocaine and possession of marijuana (two separate charges) and another for receiving stolen property. We also have a third warrant for a suspect that has yet to be served," according to Nichols.

A JSU student was arrested and charged with theft of service after stealing an MCI phone card as well as a stereo and speakers, a total of over \$1000 in all, said Nichols.

In the second crime of this type (See CRIMES, Page 5)

Communications students appointed by JSU board

By ROY WILLIAMS
Chanticleer Staff Writer

The JSU Communications Board met on Monday, April 27, to appoint the new editors of The Chanticleer and Mimosa, and program director of the campus radio station. Steven Robinson was chosen editor of the campus newspaper; Nancy Oliver was appointed editor of the yearbook and John Davenport was selected as program director at 92-J.

Robinson, the new Chanticleer editor, is a 21-year-old senior from Munford majoring in political science and pursuing a double-minor in English and history. He served as features editor during the past year.

"I consider it a great honor and privilege to be editor of The Chanticleer. I am looking forward to working with an experienced and professional staff on stories of interest to the students, faculty and administration. I believe this position carries with it an awesome responsibility, that of informing all

those involved with this University of the happenings on campus," Robinson said.

Assisting Robinson during Mini are: Jeffrey Dobbins, business manager; Mike Douglass, news editor; Cyndi Owens, campus life/entertainment editor; Rebecca Frost, features editor; and Darren Douthitt, sports editor.

Dobbins is a 22-year-old finance major/management minor from Boaz. He feels that being a business major and having served as co-business manager of his high school yearbook have provided him with the experience necessary to successfully serve as business manager for The Chanticleer.

"I'm looking forward to working with the editor and the staff. Susan Smith (the former business manager); Steven and Cyndi have been a big help to me so far this semester. I'd also like to thank our advisor, Mrs. Glenda Harris, and the University comptroller Ben Kirkland, for their support," Dobbins said.

bins said.

Owens, a 21-year-old English major/pyschology minor from White Plains, is looking forward to working closely with the students. She served as a newspaper staff writer the past two semesters.

"I'd like to make sure all the campus events are covered and that every organization has the chance to receive equal coverage. I'd also like to make sure that people feel free to communicate with me about campus events," Owens said.

Douglass, a 21-year-old law enforcement major/communication minor from Brooklyn, NY, served as a staff writer over the past year before being named news editor. He is a member of Alpha Phi Alpha Fraternity and the Afro American Association, and will be attending JSU on an ROTC scholarship in the fall.

"I'm looking forward to the challenge of dealing with the day-to-day pressures one faces in a news- (See BOARD, Page 5)

Owens wins Calvert scholarship



Cyndi Owens receiving Calvert Scholarship from Dr. Clyde Cox

By ROY WILLIAMS
Chanticleer Staff Writer

Cyndi Owens, the 21-year-old daughter of Cooper and Sandra Turner of White Plains and Gene and Linda Owens of Anniston, has been awarded the 1987-88 Calvert Scholarship by the JSU English Department.

This scholarship, named in honor of Dr. William J. Calvert, who headed the English department for many years, is an annual award presented to a junior or senior level English major who maintains at least a 2.0 overall GPA and a 2.5 in English courses.

Owens, an English major and psychology minor with an overall GPA of 2.62, was informed of her honor shortly before the end of the spring semester.

"It feels terrific to receive the

Calvert Scholarship. I was happy to get the scholarship, not only for the money, but because it's a real honor to represent the English department," Owens said.

Owens is involved in several activities on campus. She is president and ICC representative for Sigma Tau Delta (English Honor Society), a section editor for *The Chanticleer*, a member of the JSU Press Club, ICC representative for Phi Eta Sigma (Freshman Honor Society), and ICC representative for the Literary Society. In addition, she was recently inducted into Omicron Delta Kappa (national leadership honor society) and served as president of the ICC during the spring of 1987.

Upon graduating in the spring of 1988, Owens plans to return to JSU to pursue a master's degree in English.

"It feels terrific to receive the Calvert Scholarship . . ." - Owens

Commencement 1987 is just the beginning for many

By MIKE DOUGLASS

Chanticleer Senior Editor

On May 2, 1987, at Pete Mathews Coliseum, spring commencement exercises were held for all graduate and undergraduate degree candidates. The invocation was delivered by The Reverend George W. Quiggle of St. Luke's Episcopal Church in Jacksonville. The commencement address was given by Charles W. Gamble, Dean and Professor of Law at the University of Alabama School of Law.

Bachelor of Science in Education degrees were conferred upon the following: Jo Adams, Angela Adcock, Dawn Adkison, Lisa Alexander, Deidre Aquilla, Linda Austin, Deborah Bailey, Susan Bailey, Sandra Beck, Sally Blackmon, Wallace Blanton, Judy Bollinger, Dana Bowman, Cary Brague, Susan Brammer, Phillip Braswell, Carl Brown, Laura Brown, Sara Burke, Deborah Burroughs, Donna Clarke, Leah Cobb, Lauren Coby, Elizabeth Coker, Evette Cook, Rebecca Cooper, Vicki Cross, Dennis Deason, William Dixon, Lynda Doss, Connie Durham, Diana Durham, Melvin Edwards, Willburn Ellis, Connie Floyd, Charles Ford, Rebecca Fowler, Camilla Franklin.

Sharron Gibson, Alison Goodwin, Jerri Green, Jeffrey Griffin, Melissa Gullledge, Ginger Hammond, Beth Harbin, Joseph Harbison, Daniel Harper, Carmen Harrell, Sandra Hicks, Harold Hill Jr., Sherry Hodgins, Shannon Holder, Franklin Howard, Nelda Howard, Patricia Hubbard, Valerie Hubbard, Pamela Huddleston, Sara Johnson, Tanya Johnson, Sharon Jones, Penelope Keith, Pamela Lackey, Sandra Lackey, Christi Landers, Karon Lee, Martha Lenard, Joy Lockridge, John Lowery, Crystal Mayo, Sheila Micale, Lorrie Moody, Laraine Morrison.

Barbara Nolan, Deborah Pate, B. David Payne, Deborah Peters, Kate Pickette, Donna Putman, Sherry Roden, Barbara Routon, James Sargent Jr., Marcia Sewell, Lesa Simpson, Nancy Skidmore, Arnold Smith, Susan Smith, Teresa Smoot, Thomas Snowden, Gerald Snyder Jr., Billa Springfield, Bobby

Stracenor, Tammy Strain, Twila Strickland, Milton Sutton, Gregory Teems, Donna Tudor, John Van Cleave, Lysandra Walker, Robin Waters, Janice Watson, Susan Weaver, Linda White, Franklin Woodall, Elizabeth Wooten.

The following students received their Bachelor of Arts degree: Lisa Abney, Sandra Beck, Jennell Burkes, Anna Clayton, Jeffrey Cleghorn, Sheri Cochran, Thomas Costigan, David Cox, Deneen Davis, Gretchen Deckert, Vincent England, Earline Foster, Cara Fricks, Joseph Garrison, Valerie Green, Julia Hardy, Walter Lewis, Christopher Madrid, Kimberly Millican, Sheila Muir, Brenda Nail, Michael Oliver, Roland Osborne, Grace Overfield, Vicki Pico, Dottie Rimpsey, Jennifer Scher, Kimberly Scott, Mickey Shadrix, Mary Sides, Sook Sienkiewicz, Sara Simpson, Thomas Sinnott, Grenard Smith, Charles Stubbs, Manuel Suco, Babak Tahmaseb, Dawn Thomason, Martin Trammell, Kimberly Vice, Angela Wilson, Jimmy Wilson Jr.

The following students received

Bachelor of Technology degrees: James Angle, Brian Bostick, Suzanne Brown, Mark Dye, Harry Jones, Joseph Kirby, Donald Manley, Felicia Paige, Tommy Riley, Angela Smith, Douglas Spoon, Patricia Warren.

The following students received Bachelor of Science degrees: Douglas Abrams, Alan Adair, Cynthia Adcock, Saeed Akhtar, Majdaddin Al-Sawaf, Ahmad Al-Shamailah, Paul Argo Jr., Sallie Armistead, Mary Atkinson, Robert Baier, David Balentine, Thomas Ballenger, Natalie Ballinger, Addie Barnes, Melissa Barnett, Kathleen Barr, Constance Batey, Dawn Beasley, LaZetta Bell, Susan Benefield, Douglas Bennett, Dana Benson, Karen Blair, Sandra Blutcher, James Bohanon, Paula Booth, Terry Bowen, Robin Boyd, Daphne Brannon, Lisa Brock, John Brookes, Sylvia Brooks, Charlene Brown, Anthony Buchanan, Theresa Bufkin, Leslie Bullock, Robin Bynum.

Kristy Cameron, Brenda Campbell, Jason Campbell, Frances

Carlisle, Christee Carter, Christopher Casey, Jan Cash, Rodney Cauthen, Ranetta Chandler, Cassandra Chappell, Nitin Chabra, Myoung-hee Christianson, Erin Claridy, Thaddeus Clarke, Steve Coats, James Coker Jr., Arlin Coleman, Regina Colley, Melissa Collins, Morris Collins, Danny Conaway, Henrietta Cooley, Timothy Cooper, Kristen Couch, Charles Cowart, Chad Cowie, Danny Cox, William Cox, David Crowe, Pamela Cummings, Brenton Cunningham, Valeria Davis, Willard Dawson, Kim Deese, Susan Denkins, William DeRamus, Gary DiGiacomo, Victor Douglas, Cynthia Drake, Billy Duckett, Elizabeth Dupree, Tracy Duvall.

Byron Echols, Cynthia Elkins, Jerry Ellison, Monica Fajobi, Antonio Feliciano, Annette Finley, Charles Forbes, James Forsgren, Melinda Gallahar, VanDella Garth, Hakeem Gbadamosi, Timothy Gentry, Tzena Gibbs, Rodney Gilbert, Christie Gill, Jerry Glenn, Sheiley Graham, Randall Gravitt, Shawn Gray, Scott Green, Susan Green,

Cathy Griffin, Genone Griffin, Stephanie Grimes, Virginia Gudger, Anthony Hall, Aubrey Hall, Harvey Hall, Vickie Hall, Xanthi Harris, Tarmarcia Harrison, Valerie Harrison, McKinley Hatcher Jr., Carroll Hatten, James Hays, Gregory Heathcock, Thomas Hebbard, Mara Hefferly, Bryan Hendrix, Steven Hendrix, Carmen Heuer, Kathleen Hey, Jacquelin Hicks, Sherry Higgins, Charles Hill, Gayle Hill, Leigh Hill, Rodney Holliday, Casey Holloway, Dawnita Holt, Kristy Howton, Lori Hughes, Janis Hunt, Syed Hussain, Kathleen Hymer.

Anne Isbell, Cynthia Jabaley, Mae Jackson, Pamela Jackson, Loretha Jimmison, Betty Johnson, Kenneth Jones, Ricky Jones, Geodeon Katuala, Richard Keeling, James Kendrick, Mark Kilpatrick, Donald Kirk, Michael Kulp Jr., Benjamin Lane Jr., Charles Langley, Ursula Lawler, Lori Lawley, William Levinson, Angie Lindsey, Joseph Loria, Deborah Luker, Tina Magouyrk, Amy Majors, Vicky Manord, Tracy Marsh, Peter (See COMMENCEMENT, Page 3)

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64 'Faculty Scholars' designated at JSU

Jacksonville--Sixty-four incoming freshmen from high schools across the state have been chosen as Faculty Scholars at Jacksonville State University for the 1987-1988 school year.

The designation goes to students who earn excellent scores on ACT SAT exams and maintain high grade point averages.

The students and the high schools from which they were chosen are: Matthew Young Akin of Hokes Bluff High School; Irene Catherine Applegate of Anniston High School; Curtis R. Armstrong of Jacksonville High School; Ruie Andrew Barnes of Gadsden High School; Jason Battles of Southside High School; Keith Blackwell of Hokes Bluff High School.

Gary Dewayne Bodine of Gunterville High School; Mark Brady of Oxford High School; Jeanene K. Brewer of Oxford High School; Jonathon M. Brooks of Emma Sansom High School; Lori L. Busby of Thompson High School; Kimberly Denise Butler of Oxford High School; Scott E. Calhoun of Alexandria High School; Elizabeth H. Christy of Childersburg High School.

Lillie Oretta Coats of Litchfield High School; John Todd Davis of Fort Payne High School; Craig Denim of Sardis High School; Robin Ann Dorsett of Pleasant Valley High School; Benjamin J. Harris of Bibb County; Todd Hindsman of Glencoe High School; Kelvin Carl Hyatt and Melvin Earl Hyatt

(twins) of Ashville High School.

Wendy Leigh Jacobs of Southside High School; Wendy S. Jennings of Anniston High School; Ann Marie Johnson of Benjamin Russell High School; Chad Johnson of Valley High School; Harold Jones of Southside High School; Kelli Michelle Lee of Glencoe High School; Jason Forrest Lovvorn of Woodlawn High School; Linda B. Lyle of Douglas High School; Janice L. Mayfield of Emma Sansom High School.

Robin Renee McDaniel of Weogufka High School; Tamara Ann McIntosh of Ohatchee High School; Serena Michele McKenzie of Weaver High School; Mary E. Miskinis of Weaver High School; Stanley B. Nelson of Southside High School; Millie Jo Nelson of Jacksonville High School; Kelly Rachell Nicholson of Childersburg High School; Laura Jane Oliver of Fort Payne High School; Lori Michelle Paris of Jacksonville High School.

Patrick Vinson Parton of Talladega High School; Zachary Dean Probus of Glencoe High School; John L. Pruitt of Ohatchee High School; Chenny LuAnn Robertson of Sand Rock High School; Anthony V. Robinson of Etowah High School; George Salmon of Anniston High School; Julie Sayers of Jacksonville High School; Nathan Smith of Pleasant Valley High School; Robert H. Spivey of Piedmont High School.

Thomas R. Stedham of Saks High School. (See SCHOLARS, Page 7)

SAGA to replace Hardee's in TMB

By MIKE DOUGLASS
Chanticleer Senior Editor

After nearly five years on campus, Hardee's has decided to close its doors. University officials sent out over 15 offers to companies who might be interested in the space, according to Charles Rowe, Vice-President for Business Affairs.

Hardee's departure was not mandated by the university. The management felt that the restaurant was not making enough profit. University Comptroller Ben Kirkland said.

"Hardee's left on their own volition. We didn't run them off. It just wasn't profitable for them to stay," Kirkland said.

They just submitted a letter of intent to terminate at the end of April. They wanted to terminate sooner but we felt it was in our (University's) best interest that

they finish out their contract," Rowe said.

In the end, three companies competed for the space. Those companies were Morrison's, SAGA, and Vendaia (a Coca-Cola affiliate). The space was granted to SAGA and planning has already begun concerning what type of service the restaurant will offer.

"The school wants a fast-food type service and now we are trying to find out what the people are looking for. We want possibly to install a frozen yogurt franchise among other things," Dixie Leonard, SAGA manager said.

The University needs a service tailored to meet the needs of whatever our students demand. The needs and wants of students often change, so the bottom line is that the service be responsive to that fact," Rowe said.

Dorm directors asked to reapply for jobs

By CHERYL BEVELLE
Chanticleer Staff Writer

There may be some changes ahead for dorm residents as the contracts of University dorm directors have not been renewed, according to Dr. Bascom Woodward, Vice-President for University Services.

For the past six years, dorm directors have been contracted under 1-year agreements. It has now been decided not to renew those contracts, according to Woodward.

"Some of the directors are getting graduate degrees and they are going to move on to better jobs. I feel they need to be removed," Woodward said.

Dorm directors were given 30 days notice of the impending changes and have all been given the chance to reapply.

"Some of the directors will be back but, of course, we are taking the best applicants for the job," Woodward said.



Courtvard Apartments



School of Nursing

Bryan Whitehead photos

Both of these complexes were on the agenda at the latest Board of Trustees meeting where it was noted that the School of Nursing would,

once again, be fully accredited and that Courtvard Apartments would not be purchased by JSU.

\$3 million designated for scholarship fund

By ROY WILLIAMS
Chanticleer Staff Writer

During its quarterly meeting on Friday, May 1, the JSU Board of Trustees voted to designate \$3 million for the creation of a trust fund providing leadership scholarships at the University.

President Dr. Harold McGee said that interest earned from the trust will go toward the establishment of the scholarships. How-

ever, details have not yet been worked out.

"The scholarships will be based on the talent and considerations of each student applicant. We'll be announcing plans and exact details later on after our next board meeting takes place in August. Hopefully, the program will begin this fall," McGee said.

"The scholarships will be based on the talent and considerations of each student applicant."

- McGee

Commencement

(Continued From Page 2)

Martin, Sandra McClain, Kenneth McClearen, Donna McCrackin, Jan-nie McGowan, Sharon McGuirk, Matthew McIntire, Donald McKeever, Kathy McLeod, Kevin McMurphy, Daphne Meadows, Kevin Meadows, Gregory Mellon.

E. Scot Miller, Janice Miller, Kevin Mizell, Mary Montgomery, Roderick Moore, William Moore, Dennis Moran Jr., Laura Moreland, LaWanna Morgan, Lesa Morris, Christina Morton, Carolyn Moss, Robert Muir, Ellen Murdock-Little, Robin Murphree, Tamara Nabors, Lisa Nelson, Donna Nichols, Man-iece Noble, Rick Norred, Melanie Norris, Teresa Nuss, Medral Ogletree, Lisa Osbourn, Janice Otto, Leanne Paris, Lisa Parrish, Cynthia Patterson, Christopher Paulson, David Perry, Jennifer Perry, Timothy Pesnell, Tony Phillips, Jeffery Pico, Rhonda Posey, Michael Pretzelio, Kathy Quinn, Janet Raber, Rabun Ramboey

(See COMMENCEMENT, Page 3)

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Self Hall finally completed

By CYNDI OWENS

Chanticleer Senior Editor

Jacksonville State University celebrated the completion of renovations on Self Hall with a dedication ceremony on May 1, 1987.

The crowd of about 300 people enjoyed warm temperatures and bright sunshine during the ceremony, with about half the crowd viewing the event from the steps of Dixon Hall, which were in the shade.

The new building will house the College of Communication and Fine Arts and is named for former JSU Professor of Education Dr. Reuben Self.

"This ceremony is in honor of Dr. Reuben Self, Professor Emeritus, for his 40 years of service," said Dr. James A. Reaves, Vice President for Academic Affairs.

The guest speaker for the dedication was Fred Graham, former CBS News law correspondent, author, and winner of the George Foster Peabody Award and three Emmy Awards.

"It is an honor to be part of what I have just seen ... the very productive marriage of communication and technology," Graham said.

"(This is) a place where young people devoted to communications will be able to use and benefit from the technological advances of our time and not be victims of it," he

stated.

In his response, Dr. Self called it "a very proud moment ... this is a very magnificent building."

"From this college there should emerge great values. Higher learning experiences should emerge, and there should be extensive knowledge, greater learning skills, greater creativity in the arts and elsewhere, and permeation of the whole structure with what we like to think we have here at JSU, and that is excellence," he stated.

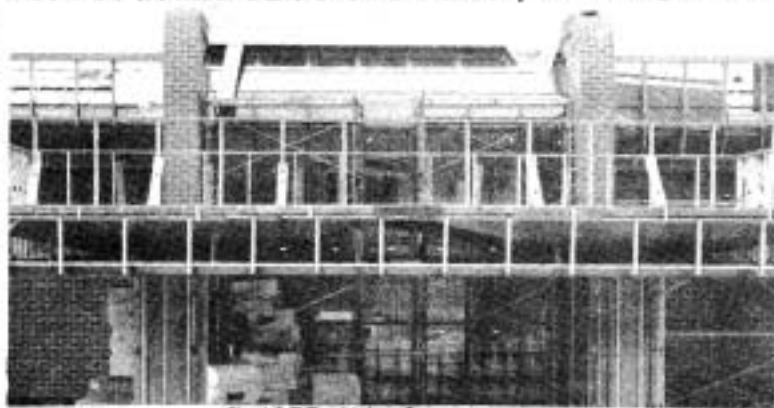
"I don't believe you could have possibly named a person who has greater love for JSU and greater appreciation for the honor bestowed today. Thank you from the bottom of my heart," Self concluded.



McGee (r) and CBS News Correspondent Graham



Disc jockey at station



Self Hall before ...

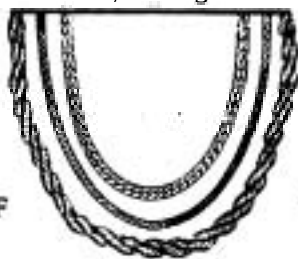
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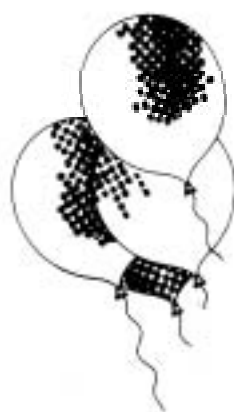
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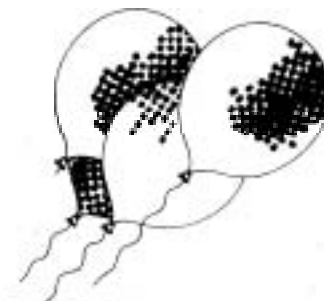
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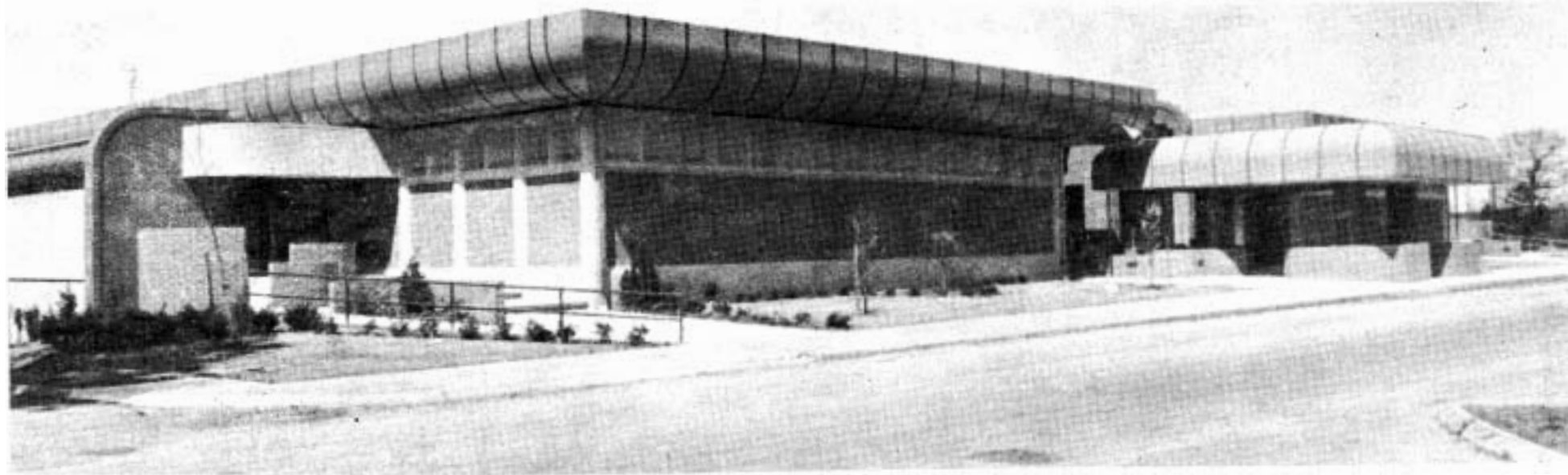
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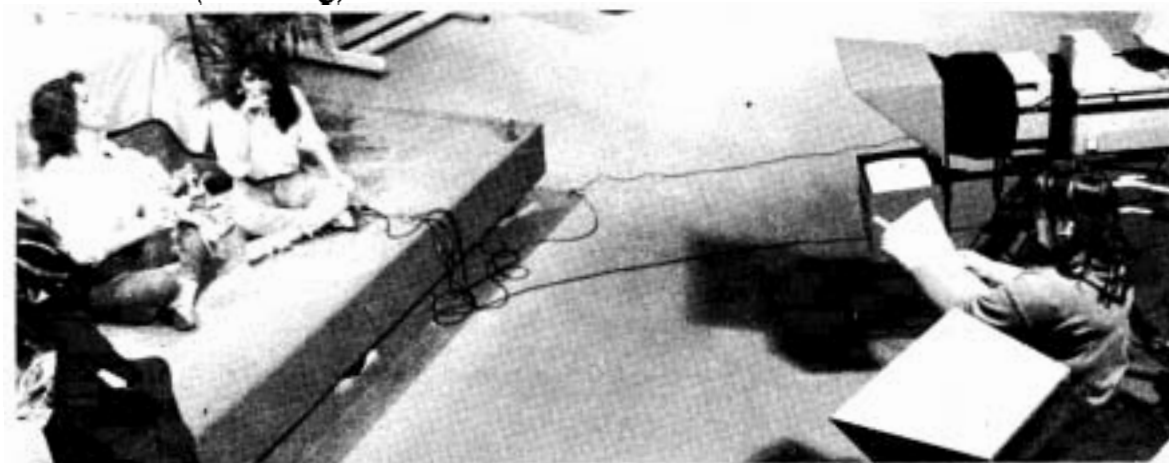
MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES MOVIES



The new and improved Self Hall



Dr. Eoff (standing) and students observe program from control booth



"Hands-On" experience being obtained in Self Hall TV studio



Checking things out

"From this building should emerge great values. Higher learning experiences should emerge . . . excellence." - Dr. Self

Crimes

(Continued From Page 1)

this year, a student was arrested and charged with indecent exposure after exposing himself in the library on April 22.

"The victim signed the complaint and he (flasher) was arrested. That case is still pending," Nichols said.

According to Nichols the University police are still involved with ongoing investigations of crimes that took place earlier in the spring

semester.

"We have some leads on some other things that were stolen and we also have some suspects that have not been apprehended. We have some very good leads on a microwave that was stolen earlier in the year and we have some leads as to the location of the property," Nichols said.

Board

(Continued From Page 1)

room. I feel that working on **The Chanticleer** in a supervisory position will be a rewarding experience and will help me to enhance my own organizational abilities," Douglass said.

Davenport, the new program director at 92-J, is a 20-year-old communication major/English minor from Gadsden. He has worked at the radio station for the past three years, and served as promotions director and music director last year.

Assisting Davenport at 92-J will

be Richard Nieves, assistant program director; Diana Blount, news director; and a music director who was unnamed at press time. Davenport says he is looking forward to the challenges of leading the campus radio station.

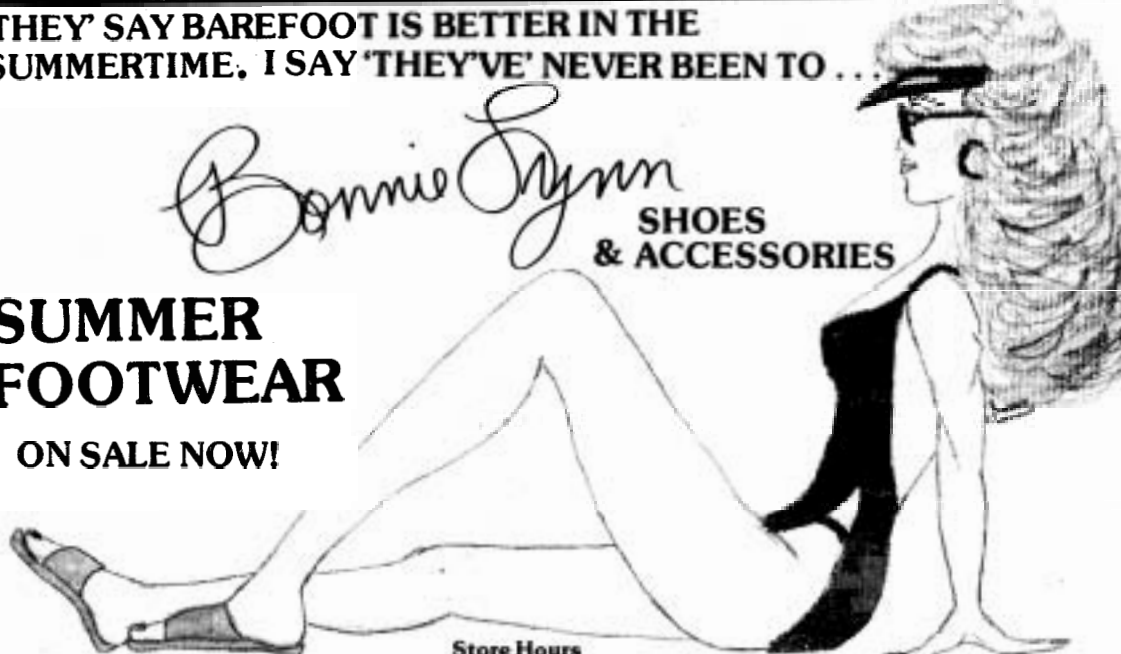
"I'd like to make it more fun for people on campus to listen to our radio station and promote campus events and campus organizations. I don't plan many changes, but will try to do more promotional giveaways designed for the listener. I'm open to suggestions from anyone," Davenport said.

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Jeff Dobbins
Business Manager

Michael Douglass
News Editor

Cyndi Owens
Entertainment Editor

Darren Douthitt
Sports Editor

Ed Hill
Photographer

Bryan Whitehead
Photographer

"A nation that is afraid to let its people judge truth and falsehood in an open market is a nation that is afraid of its people." ...John F. Kennedy



What motherhood means

By **CYNDI OWENS**
Chanticleer Senior Editor

With Mother's Day just past, people all around the world have recently reflected on their mothers and what motherhood means.

If there were a national contest for the greatest mother, this writer would have to select Elizabeth Stern.

That's right. She's the third member of the triangle in the Baby M case, the one who has had the least press and the most pain.

Being neither a mother nor a legal expert, the right and wrong of the case is best left to abler minds. However, after reading in the June 1987 issue of *McCall's* the testimonials of both surrogate mothers and adoptive mothers, Elizabeth Stern is deserving of much respect and compassion.

Women who desperately want children but are unable to have them go through their own private torment. They have to deal with feelings of pain and inadequacy, and must face the fact that they will never be able to experience the joys of carrying a child.

Pregnant women are said to "glow." They talk of the feeling of finding out they are carrying new life, and the happiness at detecting that first movement in the womb. Women who cannot have children must deal with this emptiness for a lifetime.

In the particular case of the Sterns and Mary Beth

Whitehead, everyone has been concerned with the specifics of the case and the implications it will have in the future for other surrogate mothers.

In all of the debating, Elizabeth Stern has been overlooked. Her feelings have not really been considered. The press has played up Whitehead's feelings, pointing out that little Baby M is her child, too, no matter what the contract said. But no one has noticed Elizabeth.

Put yourself in her shoes. She had to deal with the fact that she cannot have children, and then face the reality that by the time she and her husband cut through all the red tape, it would be years before they could adopt, if then.

She finally felt as if a solution were near when Whitehead came into her life, then had to stand by and wait for nine months while another woman carried her husband's child. And when the wait was over, and the void in their lives was almost filled, Baby M was taken away.

She had to stand by and watch while Whitehead and Baby M were traced after disappearing, and then they faced the courts, the press, and the world to battle for custody.

As another Mother's Day has come and gone, Elizabeth Stern and all those women in similar predicaments deserve to be remembered.

Mrs. Stern, you have my heart-felt sympathy and respect.

The Chanticleer's next issue will be

September 17, 1987

Points to ponder

Minimester brings changes to staff

It has often been said that when a man stops changing, he stops growing. This is true of institutions as well as people.

April 27, 1987 marked the end of an old era and the beginning of a new one. On that day the new editor for this newspaper was chosen. Also on that day, the new business manager and new section editors were officially appointed and the groundwork was laid for another year at The Chanticleer office.



Steven Robinson
Editor-In-Chief

I would like to personally thank those on the staff last year for their hard work and dedication to this publication:

To Vicky Wallace, former editor-in-chief: Thank you for all the help along the way. Your advice concerning my writing and your constant attention to detail and content are now most appreciated. I am happy to have gotten to know you and wish you all the best in the remainder of your college endeavors.

To Tsena Gibbs, former Entertainment editor: Thank you for just being you. Such wit and wisdom could not have been bestowed upon a nicer person. You weren't as blonde as I thought you were. I will always remember you and your ability to joke at life and keep things in proper perspective. Good luck in life. I'll miss you.

To Roy Williams, former News editor: Thanks for all the help last year - the stories you did for me, the advice you gave, the jokes you made. I know you will make a terrific professional journalist. Best of luck, and keep eating that candy.

To Thomas Ballenger, former Sports editor: I appreciate your helpful advice and your dry wit and sense of humor. I only hope that we can continue your tradition of neat and virtually perfect layout. Best of luck in your matrimonial endeavors. I'm sure that Dana and you will be very happy.

To Scott Boozer, former Business Manager: Thanks for all the fun. You made a great roommate and an even better friend. See you in law school someday.

To Susan Smith, former Business Manager: Good luck in Atlanta. I am most grateful for all the help in getting enough ads in my section to cover extra pages. Have fun with life.

To all the staff writers: What a blast. Even though at times things got hectic and somewhat out of hand, you always seemed to get the job done. You were able to interpret story assignments and get them done despite irate section editors and looming deadlines. Last year would not have been complete without you. Thanks.

To this year's staff: I look forward to working with you in the months to come. Keep up the good work from last year. I am proud to be associated with such a tremendously talented collection of individuals. Let's do it right.



The Chanticleer is the student newspaper of Jacksonville State University. The Chanticleer is produced entirely by students and printing is done by the Daily Home in Talladega. The newspaper is funded by University appropriations and advertising sold by ad managers. Office space in the basement of the Theron Montgomery Building is provided by the University.

Letters to the editor, and guest columns are welcomed. All submissions must be typed, double spaced, signed and must not exceed 300 words.

The deadline for all letters, press releases and columns is Friday before publication at 2 p.m.

All letters must be presented with a valid student-faculty ID card. Letters from other sources must include address and telephone number.

Ideas expressed on the editorial pages are the opinions of the writers.

No obscene or libelous material will be printed. The editor reserves the right to edit letters for space and for correct English.

Send all submissions to Steven Robinson, c/o The Chanticleer, P.O. Box 3060, JSU, Jacksonville, AL 36265.

Features

Sperm donor recounts feeling of 'rejection'

By KAY ROBINSON
Chanticleer Staff Writer

(Editor's note: The following is a follow-up to the story on Jacksonville Hospital's sperm bank, which appeared in The Chanticleer on April 9, 1987. Some male JSU students have been donors to the sperm bank at Jacksonville Hospital. This donor spoke with the reporter on the condition of anonymity.)

When thinking about all the processes a man must go through as a "sperm donor", it is not easy to stop wondering how the donor would feel if he were rejected by the bank and referred to as an "UNSUITABLE DONOR".

A donor for Jacksonville Hospital's sperm bank, who was turned down, explained that feeling.

"It was like giving someone the Mona Lisa and then them complaining about no wall space," he said.

The donor prefers to remain anonymous.

To be a suitable sperm donor, men go through a thorough screening process and a lot of scrutiny. Questions on the donors' family background, sexual activities, risk of heart disease, and whether they have fathered children are asked. According to the donor, there are three main things the bank counts on: viable sperm, anonymity, and honesty.

"You sign papers saying there is no way you would have knowledge of where it's (the sperm) going and the recipient knows nothing about you except your physical characteristics," the donor said.

Prior to donating, the donor said he had serious reservations.

"You're supposed to be doing something to help someone else so you go in a room and read *Hustler*. It has sort of an ignoble smack to it. I rationalized it this way: with men sleeping around a lot, there's no telling how many kids they have."

The donors are paid for their donations if they are found to be viable in all areas. That is one of the attractions. But, the donors are not paid for their first donation. The donor said the money can override the moralistic ideals one may have.

"I had reservations because of what the Pope said. He referred to it as a mortal sin and that's not something I'm really thrilled about. But, I would have gotten over it because of the money," the donor

said.

The donor stated that he holds with most of the Catholic views and respects the Catholic church.

After the sample has been given, the personal questioning begins. Some of the questions the donor said he felt indignant about answering.

"I could understand them wanting all the information. The mother would want to know the genetic background. But I resented the questions about sex. It varies; it's inaccurate. I don't know my sexual habits from week to week. I never really thought about it. So, it varies," he said.

One thing the donor must provide is viable sperm, which includes a high sperm count.

"The sperm count was done while

I waited. They check that out before they check your blood. (The blood check is for AIDS.) If your sperm count isn't high enough, you're just not a suitable donor. The sperm count was fine. It was medium to high," the donor stated.

Dr. Carol Armon, Medical Director of the sperm bank, made a statement that seemed to please the donor. "The one thing I liked was when she said I was a viable man. It made me feel real good."

At the Jacksonville Hospital's sperm bank the sperm can be given to recipients in either a fresh or frozen state. Regardless of what the recipient asks for, the sperm must freeze. The donor in this interview was turned down because his sperm would not freeze.

Kent State divided over commemoration issue

KENT, OH. (CPS) -- The 17th anniversary of the most notorious day in the history of modern student politics -- when National Guardsmen killed four students and wounded nine others who were protesting the U.S. invasion of Cambodia -- is about to occur at Kent State University, but the school is divided over how to commemorate it.

KSU officials agreed to build a memorial only after 13 years of tension and conflict following the May 4, 1970 tragedy.

But since agreeing in 1983 to build a memorial, KSU repeatedly has rejected different designs for it.

Now the most recent artist to try to design one is suing the university.

"We wish the university would just get on with building a memorial, sighs Elinor Johnson of the May 4 Task Force, a student-faculty group that has pursued lawsuits, protests and lobbying ventures to try to get some sort of structure built ever since 1970.

"It's all just taken much too

long," adds Faculty Senate member Kenneth Calkins.

But the prospects remain cloudy. Two artists are working on it. One is suing. If the first one wins, it's possible the second will sue, too.

A third artist, who tried to build a sculpture for KSU in 1978, was going to sue, but sold his work to Princeton instead.

This round of acrimony began last April, when architect Ian Taberner won a KSU competition to design the memorial.

But KSU soon disqualified Taberner when it found out he was a Canadian citizen, and took away his \$20,000 award. KSU did retain Taberner as a consultant until, abruptly in July, 1986, it changed its mind and declared architect Bruno Ast the winner.

Taberner seeks \$2 million for breach of contract and civil rights violations. He says he's not questioning the contract's citizenship clause, only his dismissal as consultant and the disqualification of his work.

"My response is that this design was chosen by a distinguished jury as the most appropriate memorial to remember the events of May 4," he argues. "If (citizenship) were an issue, why did the university later retain me as a consultant?"

KSU officials say they didn't, that negotiations over the consultancy broke down before an agreement was reached.

"I'm not aware of where the situation stands except that Mr. Taberner has filed a lawsuit," says KSU spokesman Joe Durbin.

Breakdowns, though, have been the norm in the effort to remember the tragedy.

In 1977, despite student protests and sit-ins, KSU built a gymnasium complex on the area of the shootings.

In 1978, a Cleveland foundation commissioned noted sculptor George Segal to build a memorial. KSU administrators refused the gift, saying the sculpture of a biblical Abraham holding a knife over his son Isaac was "inappropriate."

KSU then issued guidelines that any memorial could not have the names of the four dead students inscribed on it, and that it could be neither "a political expression" nor "an expression of accusation or praise."

That said, then-President Brage Golding proposed building a Roman arch, but met overwhelming disapproval from critics citing the arch's military connotation.

Finally in 1983, officials formally agreed to work with students and faculty to build a memorial. The 1985 design competition drew nearly 700 entries.

KSU, however, added more stipulation. "Their feeling," says Calkins, "is an American artist should be used to commemorate an American tragedy."

"Some perceive this as the university giving up its defensive attitude about the incident," says Board of Trustees spokesman Vernon Roberts. "It seems late to some people, but there are positive feelings that it's finally being done.

Now the time seems right to go ahead with it."

By contrast, Jackson State University in Mississippi has had a memorial -- a simple pavilion built by students -- up for more than a decade already.

State police killed two and wounded 13 other Jackson State students on May 14, 1970 in one of the many campus tumults following the Cambodian invasion and the killings at Kent State.

At Kent State, Calkins thinks the controversy may be settling into a "dispute over whether Taberner's or Ast's design should be built, although most people on campus think something should be built."

The May 4 Task Force thinks "Mr. Taberner was wrongly fired and that his design was the most appropriate model," Johnson says.

For now, KSU is pinning its hopes on Bruno Ast.

"Mr. Ast, the new architect, is working on finalizing plans and cost estimates," trustee spokesman Roberts says.

'No business as usual' heads anti-war movement

(CPS) -- An effort to revive the flagging campus anti-nuclear movement and spark protests against "preparations for World War III" April 1 garnered spotty support across the nation, drawing handfuls of college students, high schoolers and community activists to various demonstrations.

It was the third annual effort of a San Francisco-based group called No Business As Usual (NBAU) to revive anti-war sentiment on campuses.

The NBAU network asked peace advocates to "take the war decisions out of the hands of world leaders," saying it's useless to plead with leaders for policy changes."

"We are advocating individual responsibility," says Tracy Stein of NBAU's Atlanta chapter. Compared to the numbers of people who were at campus anti-nuclear demonstrations in the springs of 1983 and 1984 and at anti-apartheid protests in 1985 and 1986, relatively few students responded to the handbills NBAU distributed to campuses in dozens of communities across the country.

NBAU's Stephanie Tang says the nationwide turnout was about what her group expected, with students from some 250 colleges and high schools participating.

In some places, crowd sizes "went way beyond our expectations," says NBAU spokesman Peter Alder.

But numbers were hard to confirm, and in some cases local officials disputed NBAU's reports of "actions" and confrontations.

Crowds at NBAU's teach-ins, marches and dramatic "die-ins" -- in which people flopped to the ground after imaginary nuclear blasts -- were generally small, various observers report.

In Santa Barbara, Cal., eight "juveniles" were arrested "for impeding traffic" after drawing chalk diagrams of "bodies" that had "died," Alder says.

Dan Barbash, a second-year biology major at the Massachusetts Institute of Technology, saw "about 10 people with banners" protesting the school's Strategic Defense Initiative (SDI) research.

At Emory University in Atlanta,

a series of speakers took the stage from 11 a.m. to 3 p.m. at Cox Hall, where up to 60 students, hospital staff and faculty listened to messages about too many bombs and bad foreign policy, says Donna Beaver, a photographer for the Emory Wheel, the campus paper.

"More people showed up after classes, and students held banners" protesting "preparations" for World War III, she adds.

Emory freshman Katie Moss says some demonstrators stopped passersby in downtown Atlanta to talk about U.S. policy in Nicaragua and the Middle East.

"Then we marched around (a mass transit) station and 'died-in,'" Moss says.

In Las Vegas, students marched along casino row, "dying" at intervals along the way, and then again at the federal building, Alder says.

At the University of California, Berkeley, art students put on a World War III art show in Sroul Plaza, featuring a "War Zone Tour" complete with synthesized music, sirens and bomb whistles.

Similar "tours" were planned at

"More people showed up after classes, and students held banners." - Beaver

other universities that NBAU alleges do SDI research.

The NBAU claims Berkeley High School students also marched to the university, but the school's principal and secretary say they have no knowledge of student involvement.

In Honolulu, high school kids "died" in classrooms, coinciding with a daily air raid signal.

High schoolers in Virginia Beach, Virginia walked out of five schools and gathered in a park.

Alder also says the students were

told by police to disperse, but instead shouted, "Hell no! We won't go!"

But police officer Lewis B. Thurston says there was "no confrontation."

Sixty people at Georgia State U. watched a film festival that included "The Atomic Cafe," says a NBAU spokeswoman. The movie features how-to films from the 1950s about building your own fallout shelter.

Scholars

(Continued From Page 3)

School; Jonathon E. Tidmore of Collinsville High School; Amy Catherine Todd of Southside High School; David B. Traylor of Pelham High School; Tracey Paul Tucker of Cherokee County High School; Kenneth B. Waldrop of Winterboro High School; Troy Franklin Walker of Jacksonville High School; Dodd

Christopher Weaver of Collinsville High School; Bryan Alan White of Welborn High School; Brian S. White of Piedmont High School; Garry T. Whitman of Anniston High School; Kenneth M. Wills of Saks High School; and Jonathon A. Wright of Hartselle High School.

Campus Life/Entertainment

Shakespeare returns to JSU campus

by ERIC KEY

(Special to The Chanticleer)

At last, The Bard has decided to return, in spirit, to JSU again this summer. The last time William Shakespeare embarked upon our fair campus was last May when the JSU Drama Department, under the direction of Dr. Wayne Claeren, produced and performed the hilarious comedy, "Twelfth Night."

This year Dr. Claeren will direct yet another of "Master Bill's" face-contorting comedies, "The Merry Wives of Windsor." Rehearsals are already underway for the marvelous comedy, which takes place at Windsor Castle in England and in the surrounding area.

The play contains perhaps Shakespeare's funniest character, Sir John Falstaff, played by Scott Croley. Falstaff is a fat, self-centered, foolish knight. He feels all the merry wives are in love with him, when in reality they only want to tease him.

Croley feels that there are not really that many differences between a Shakespearean drama and a modern drama, "except maybe the dialogue."

"They're not as untimely as some people think. Give the guy some credit," he said.

Cathi Sigmon, remembered from "Twelfth Night" for her portrayal of

Feste the Court Jester, as well as several other roles she has played in the last two years, also commented on the difference.

"In most cases, unless a person has read many of Shakespeare's plays he will not understand the contents. The dialogue often rhymes, unlike in modern plays. Shakespeare is very wordy and uses vocabulary not familiar to modern people," she stated.

"I enjoy the challenge of acting in Shakespeare's plays. But I prefer modern simply because I feel the audience enjoys modern drama more, and we are on the stage to give the audience pleasure. I think it's more fun to be in Shakespeare for the actors than the audience," she said.

This year Sigmon portrays the girl everyone is in love with, Mistress Anne Page, "which is pretty virginity."

Another familiar face in the cast is Tara Bennett. Bennett was last seen in "Curse You, Jack Dalton," and is best remembered for her comic characters in "Oliver," "Loot," and "Late August." In last year's "Twelfth Night" she portrayed Olivia. This year she plays the funny maid who gets everyone's hopes up. "The story line is always brilliant - when I finally figure out exactly

what is happening I am always thrilled with Shakespeare's ability to progress many story lines and yet tie them all together," said Bennett.

"The performing of his work intimidates me greatly. It is always an enjoyable experience but one that is difficult and extremely challenging. I hope that the JSU Drama Department will continue to allow the experience to perform Shakespeare annually," she stated.

Greg Heathcock, last seen in "Curse You, Jack Dalton" opposite Bennett, will also appear in this production. "Shakespearean actors sometimes say their lines with a mouthful of marbles or something; I have such a hard time understanding. Shakespeare deals with the problems that directly address mankind, and in such beautiful language," he said.

Heathcock was asked if he found Shakespeare's plays difficult to perform.

"Because there is such a level of achievement obtained by actors before me, I feel an obligation to tradition, excellence, and reverence to a literary titan," he stated.



Gary Newman & Vivian Hutchinson



Tara Bennett, Scott Croley & Mike Roberts



Cathi Sigman & Freddie Hinton

The play opens May 28. For tickets call 231-5648.

Newboys bring new sound

By REBECCA FROST
Chanticleer Senior Editor

Hailed by one audience member as "the best band I've seen around here since I've been in college," the Newboys were met with nothing short of adoration at the recent Triad Party, sponsored by Alpha Tau Omega, Kappa Alpha and Sigma Nu.

Originating in Birmingham, the group of four is quickly becoming one of the hottest groups on the Southern circuit. With the number one song for the spring semester at the University of Alabama and capturing the number two spot at Auburn for February, the reason for their popularity is no secret - this band has it and in the words of

roadie Hal Mandy, "We will make it."

Started at the University of Alabama in December, 1985, by Rob Thorworth and J. Willoughby, the two "new boys" added to complete the group were Chip Arn (bass guitarist) and John Scalici (drummer). In the short span of one and a half years, the group has skyrocketed to playing in Georgia, Tennessee, Kentucky, Mississippi, Florida, and, of course, Alabama, and is presently working on a package of eleven and a half songs to present to a major recording company.

According to group member Rob Thorworth, the strategy being used is that of "playing to make some money so that we can eat, have

some fun, and learn enough to reach the next level." He explains these levels as the "college circuit, followed by opening up for major groups, and finally reaching the 'big time.'"

When they are not headlining at Birmingham's Louie, Louie's or the Nick or Auburn's Hooligans, a typical day for the band, described by Arn, might be "working out at the Y, then a one-hour practice."

Thorworth adds, "Everytime we play, it's like three practices and right now we're just learning and trying to be ready when we do make it. Sometimes it's tough - you just have to take the ups and the downs, but there's always that one show that makes you say 'Wow.'"

If the Triad party's reaction is any indication of the band's future success, the Newboys are likely to be making crowds nationwide exclaim "Wow!" for a long time to come.



The Newboys

Homecoming plans underway

By CYNDI OWENS
Chanticleer Senior Editor

Although the fall semester still seems far away, it will be here sooner than we think.

For that reason, the Homecoming Committee has already started preparations for Homecoming Week 1987.

Applications for the Homecoming Queen Pageant, which will be held September 17, 1987, will be available in the SGA office from September 1 through September 15.

Also available on September 1 will be applications for the parade, yard displays and floats. Each of these is due by 4 p.m. on September 18.

The following is a tentative schedule of the events for Homecoming Week: •September 15 - Homecoming Queen Pageant applications due, 4 p.m. •September 17 - Homecoming Queen Pageant, Leone Cole Auditorium, 7 p.m. •September 18 - Parade, yard display and float applications due, 4 p.m. •September 29

•Homecoming Queen elections, fourth floor SCB, 9 a.m. to 4 p.m. •October 1 - Runoff election (if necessary), 9 a.m. to 4 p.m. •October 2 - Bonfire and crowning of Queen (time not yet available) •October 3 - Yard displays judged, 8 a.m.; Floats judged, 9:30 a.m.; Homecoming Parade, 10 a.m.

All groups and organizations are encouraged to sponsor a candidate for Homecoming Queen and to participate in all of the festivities.

Riots erupt at two campuses

(CPS) -- Street parties erupted into large riots at two campuses last week.

At California State University at Chico, a street party "two or three blocks off campus" abruptly turned rowdy as 1,000 to 2,000 students rioted April 24.

Police eventually arrested 37 people.

At Colorado State University, the annual "College Days" weekend April 24-26 was marred by almost continuous rioting in which 124 were

arrested and 100 were injured.

Chico State President Robin Wilson quickly cancelled the remainder of the annual "Pioneer Days" fest, while Colorado State President Philip Austin said he was "very pessimistic" he would allow College Days to be celebrated next year.

CSU officials blamed the disruptions on too much student drinking without adequate supervision.

Chico State officials, on the other hand, placed some of the blame for their riot on MTV, the cable music

channel, says Bob Peptzer, the campus' spokesman.

MTV, adds Dr. Herman Ellis, the school's director of student activities, had been urging viewers to go to Pioneer Days at the school, which Playboy magazine recently called the top party school in the country.

Pat Kopp, Chico's coordinator of public events, thinks such urgings may have brought an unusual number of outsiders that contributed to the rioting.

Summer movies see return of many familiar faces

Summer is almost upon us again, and with the return of shorts, swims, and shades, a whole new group of movies are released to offer a little relief from summer heat and boredom.

Some of this season's releases mark the return of familiar faces to the wide screen. Eddie Murphy makes his return as Axel Foley, and Frankie Avalon and Annette Funicello are making waves once again.

Among the new faces on the movie scene is Mark Harmon, last seen on TV's "Moonlighting" as Maddie's love interest. Harmon portrays a gym coach turned English teacher in his first feature starring role.

Whether it is comedy or drama, the summer has a movie for everyone.

•"BEVERLY HILLS COP II"

In "BEVERLY HILLS COP II," Eddie Murphy encores his audience-stamping role as Axel Foley, the brash young cop from Detroit who made more waves than Malibu the first time he set foot on Rodeo Drive in search of his best friend's killer. When Foley gets an S.O.S. from his old pals, Officers Rosewood and Taggart of the Los Angeles Police Department, he's soon back and helping his buddies break a dangerous case.

The action comedy sequel marks the return of several cast members from the first film: Judge Reinhold as Det. Billy Rosewood, John Ashton as Sgt. Taggart, Ronny Cox as Lt. Bogomil, real-life police officer Gilbert Hill as Inspector Todd, and Paul Reiser as Axel's fumbling friend, Jeffery.

In the new film, Axel and his pals

have to solve "The Alphabet Crimes," and in doing so, confront a formidable trio of villains. Brigitte Nielsen portrays Karla, beautiful and vicious, and involved in a series of high-stakes robberies. Jurgen Prochnow is Maxwell Dent, an illegal arms dealer who's the mastermind behind criminal acts, and Dean Stockwell is Chip Cain, a weapons expert who is a key player in the international ring of thieves.

•"THE UNTOUCHABLES"

Paramount Pictures brings to the screen "THE UNTOUCHABLES," a powerful saga about the infamous Chicago Prohibition wars, starring Kevin Costner as the young and headstrong Federal Treasury agent Eliot Ness, and Robert DeNiro as his nemesis, Al Capone, with Brian De Palma directing and Art Linson producing from a screenplay written by David Mamet.

Joining agent Ness in his seemingly impossible task of crushing Capone's pervasive power is Sean Connery as Jimmy Malone, the experienced beat cop who's seen it all and would become Ness's first recruit as well as his mentor. Adding to their ranks are Andy Garcia as George Stone, a rookie cop fresh from the police academy, and Charles Martin Smith as Oscar Wallace, a Government tax accountant newly relocated from Washington, D.C. Untainted by the corruption of Chicago, this neophyte team of Federal gangbusters become known as "The Untouchables" as they embark on an odyssey of speakeasy raids and shoot-outs in their efforts to end the Capone era.

•"SHE'S HAVING A BABY"

"SHE'S HAVING A BABY," starring Kevin Bacon and Elizabeth

McGovern, is the new

talented filmmaker John Hughes brought to the screen by the Motion Picture Group of Paramount Pictures.

The film is the discovery of maturity by Kevin Bacon's character, Jefferson (Jake) Briggs, frustrated by his advertising job and yearning to write novels. When he and his wife settle down in Chicago suburbia and get on with life after wedding vows, he finds he's not quite ready for marriage or eventual fatherhood.

It takes a great deal of humor, a lot of patience, marital jeopardy, renewed understanding, and the tender experience of birth, for the husband to fully discover that "sometimes the meaning of life comes from within."

•"BACK TO THE BEACH"

"BACK TO THE BEACH" introduces a new generation of filmgoers to the sun, the sand and

(See MOVIES, Page 10)

Campus riots nothing new

(CPS) -- Campus rioting conjures up images of wild drinking melées like at Chico State and Colorado State universities last weekend or even of huge political demonstrations, but all of it harkens back to a long tradition, one criminology researcher says.

Dr. Michael Smith, assistant professor of criminal justice at the University of Southern Mississippi, cites plenty of precedents for the campus unrest of this century in his book "Coping With Crime On Campus," to be published by MacMillan later this year. The book, written in cooperation with the American Council on Education, traces campus rioting back to the Middle Ages.

In 1354, for example, two Catholic priests were flayed alive when Oxford students and village residents battled in a classic confrontation between "town and gown."

In the New World, colonial col-

leges kept up the tradition with occasional riots fueled by ale and sparked by strict regulations.

Rum and ale also provided students with liquid courage in 1807, when half the student body of Princetown was suspended in the wake of riots against the university's strict code of conduct.

Strict disciplinary rules were also the catalyst for riots that rocked the University of Virginia campus in Charlottesville during the late 1850s.

Not to be outdone, Yale students took on the town residents in a melee in 1837. The Yale students also took to the streets in 1854 and in 1856, when some university buildings were set ablaze and a fireman was shot by a demonstrator.

"There is really nothing new about campus riots," says Smith. "Everything was not invented in the 1960s."

Commencement

(Continued From Page 3)

Rhonda Reburn, Robert Reese, Anthony Reynolds, Grady Rhodes Jr., Tracey Richey, Robert Riley, Robin Roberts, William Rogers, Susan Roper, Janet Russell, Sani Salleh, Jorge Sanchez, Johnnie Sanford, Jan Saunders, Jeffrey Schatz, Rena Seals, James Shaddix, Linda Shears, Mary Sherbert, Alyson Short, Dalton Smith, Dave Smith, Deborah Smith, Pamela Smith, Randall Southern, Patrick Sparks, Kevin Stallings, John Steele, Glen Stephens, Regina Stephens, Joseph Stevenson Jr., Anita Stewart, Cindy Storey, Ray Stovall Jr., David Strickland, Lisa Strickland, Janet Sullivan, Joseph Taylor, Robert Thomack, Chester Thomas.

John Thomas, LaFonda Thomas, Veronica Thomas, Dean Thompson, Glenn Thompson, Faye Tingley, Richard Tinney, David Tkacik,

Debra Traylor-Curry, Mickey Turner, Mickey Vickers, Mary Warren, Lewis Waters, Steven Watkins, Antionette Watley, Brenda Watwood, Gregory Weaver, Philip White, Sarah Whitlow, John Whitmire, Eileen Wilcutt, Philip Wilder, Deena Williams, Lesia Williams, Dianne Williams, Doris Wise, Kelly Wolfe, Christopher Worel, Scot Wren, Karen Wright, Kathleen Wright, William Wright, William Wynn, Anthony Yother, Allen Young Jr., Arthur Young Jr., David Young, Jennifer Young, John Zeringue.

The following students received degrees as Educational Specialists: Thomas Crook, Henry Farmer Jr., Barbara Hughes-Bester, Paulette Jackson, Richard Murzyn, Gwendolyn Paul, Christine Thompson.

Masters degrees were conferred (See COMMENCEMENT, Page 11)

STUDENT NURSES

University of Alabama Hospital is hiring junior and senior level nursing students to work part-time beginning in June. Enhance your clinical skills in one of the finest medical centers in the country.

Call Nurse Recruitment, collect at 205-934-4745, or write to Nurse Recruitment, University of Alabama Hospital, 619 South 19th Street, Birmingham, AL 35233.

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University of Alabama Hospital



Beverly Hills Cop II



Music wrap-up offers updates on local favorites

By C. A. Abernathy
Chanticleer Staff Writer

Avalanche, from Raleigh, North Carolina, roared into Brother's last week. Their slogan, "A Mountain of Rock," is an apt description for their music. It is powerful, from the driving beat of Bill Parker on drums, to the scorching guitar solos of Marc Jackson, and the soaring vocals of Helen Budd and Vida Raffe. This band has a dynamite hot-rock show that rolls on non-stop.

Favorites including songs from Heart, Bon Jovi, The Pretenders, Honeymoon Suite, Til Tuesday, Europe, The Georgia Satellites, The Beastie Boys, Andy Taylor, Lou Gramm, Billy Idol, Robert Palmer, Ratt, David Lee Roth, Van Halen, Bryan Adams, and U2 were brought to life by this amazing group of all-around entertainers. The audience continued to gather closer to the stage with each song; more and more, the room buzzed with a musical magic that made the stage show irresistible.

Avalanche has been together three years and is presently shopping for a record deal. Several original songs, "Hot Pursuit", "Calling For You", "Can You Feel It", and "Story", were played during a live interview with 92-J, and were right at home with the hard-rocking material played that night. The highpoint of the show was a romping, surprising, ever-changing guitar solo by Marc Jackson, that ranged from bits of "Iron Man", "Do You Feel Like I Do" (including the familiar mouth synthesizer which makes Peter Frampton's version so special), and "More Than A Feeling"; to "Stairway To Heaven", "Smoke On The Water" and "The Star Spangled Banner".

The band plays from New York to Florida to Texas. Members are: Vida Raffe, keyboards, vocals; Jon Young, bass and vocals; Helen Budd, lead vocals; Bill Parker, drums and vocals; and Marc Jackson, lead guitar and lead vocals. Helen Budd just recently joined the band and is doing a great job. Their dedicated crew includes-- Bill Sanders, sound; Mike Rae, lights; Dennis Olivia, stagehand; and Burt Inabanat, T-shirt sales.

"Crowds like this make it all worth while", said Helen Budd. The

explosive crowd cheered until the band played an awesome encore of "Turn Up The Radio" by Autograph, which featured Bill Parker's strong vocals.

Avalanche has a bimonthly newsletter with updates and a show schedule. The address is-- **AVALANCHE**, P. O. Box 18348, Raleigh, NC 27619. Look for them to be back sometime this summer.

SIDEWINDER returned to Jacksonville once again with a their "powerhouse" music. From Raleigh, North Carolina (as is Avalanche) the current line-up has been together two years. They appeared on *Star Search* (in 1985), and made it to the show's semi-finals.

Brother's was transformed into a full-fledged concert site, and the standing-room-only crowd loved every minute of the evening, from the opening, an acoustic version of "Seven Bridges Road" by the Eagles, to well-liked originals such as "Run Baby Run", "Chain Of Fools", "Rock 'N' Roll Man" and "Fade To Black" (title cut from their first album).

Songs from Journey, Mother's Finest, Aerosmith, Janis Joplin, Ozzy Osbourne, Boston, Yes, Bon Jovi, The Scorpions, and Power Station were performed. Many were accented by twin guitars, which weaved together, that carried through very sleekly on slower songs, and gave an edge to hard rockers like "Rock You Like A Hurricane".

Vocals are yet another strong aspect of the band. Upchurch and Fields have amazing, searing voices that hold the attention of everyone. Older songs hint at the band's influences, and music from the Doobie Brothers, the Rascals, and the Eagles are played with such intensity that the crowd is swept away, almost like going back to years long past. The stage shows is "totally hot" and never disappoints. It is a treat to see such a show.

There is a new album underway, and "it will be strictly rock" said Wendy Upchurch, lead singer and spokesperson for the band. Side-winder played 325 days last year. "We don't get many days off," said Upchurch.

Side-winder is uncontested as the Southeast's top circuit band, and

was seen by more than 40 million viewers while on *Star Search*. They play in over 20 states to packed houses, and continue to break attendance records wherever they play, using the best state of the art sound and lighting equipment available. With fifteen people on the road, and traveling with a full concert production (able to be used for 10,000 seat venues), it is well organized and the professionalism shows on and off the stage.

There are seven members in the band--Jan Feilds, lead vocals; Wendy Upchurch, lead vocals; Chris Roberts, guitar and vocals; Tim Lowe, guitar and vocals; Rob Hearn, bass and vocals; Bland Sawyer, keyboards and vocals; and Jim Sheppard, drums. The crew keeps everything running smoothly as the band wows the crowd. During the break, Bruno (the band's official MC) entertains the audience with conversation, and an occasional contest or two. Ron Brothers is the founder and writes much of Side-winder's original material; he and Lisa Lane, accountant for the band, also travel with them much of the time.

Look for their album to be out soon. For those who want to keep in touch with the band, here is the address-- **SIDEWINDER**, c/o Showtime Agency Inc., P. O. Box 18348, Raleigh, NC 27609

YEAR END WRAP-UP

Eli returned to Jacksonville recently, and their naughty rock 'n' roll show kept the moderately sized crowd wondering what would happen next. Cover songs included material by Bon Jovi, Loverboy, Van Halen, F.G.T.H. (that's Frankie Goes To Hollywood), Billy Idol, Kenny Loggins, and Ratt. Several of their own songs, including "Shot Down", "Split Down The Middle", and "Turn Your Head" were also heard.

Baghdad will be featuring a new drummer and a "different" bass player when they return. Roy Wilkerson played his final time for Jacksonville (at Brother's) recently. Joey Ledbetter will be switching from drums to bass guitar and Scott Collier will join the band as their new drummer. The final show here recently featured this new line-up and it sounds g-r-e-a-t. Look for

them back during Minimester.

Congratulations go out to **Telluride**, as it is their tenth year together, and recent performances here show why. They are dedicated and work hard to keep their show exciting, and frequently update covers songs they play.

Tomboy also returned for several shows, including one at the National Guard Armory. It was a ton of fun. Welcome to new crew members, and keep up the good work.

Revolver's new album is worth the wait. All the tracks are rocking, and Dannie Warren's fiery vocals are very hypnotic on "If The Night". Other songs on the album, which feature Allen Park's unmistakable vocals, are "For My Mother's Sake", "Can't Find My Way Home", and "I Love It When You Call Me Names".

Two new bands, **Guarded Secret** and **Toy Train**, came to town recently. The members are recognized, locally known musicians. Both

bands have been together under a year and show great promise as future favorites.

Be watching, **The Extras** are coming back very soon, and so is **Revolver**; these are two shows not to be missed.

The Newboys, with anything but Top 40 music, found their way to the Sigma Nu house, and left the audience screaming for more.

NIGHT RANGER's new album, "Big Life," is now available at your local record store. It promises to be as rocking as the single which is now being played at 92-J.

Telluride's long-time bass player, Scotty Walker, played his final show with them recently in Birmingham. Even so, the show will go on.

Mystique is once again a quintet, as Steven Waites has left the band. He is still friends with other band members, but felt he was not able to attend college and give 100 percent to the band.

Movies

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the surf while reuniting two of America's favorite 60's teenagers, Frankie Avalon and Annette Funicello.

As adults living in land-locked Ohio and memories of their days as "The Big Kahuna" and "The Queen of the Sand" fading, Frankie and Annette go back to the beach to visit their college-age daughter, who has fallen in love with a handsome surfer. Though the contemporary tunes on the jukebox seem a little curious and the actions of their daughter, her friends and especially their teen-age son point to a widening generation gap, Frankie and Annette soon realize that all roads lead back home.

Lori Loughlin plays their college-age daughter, Tommy Hinkley makes his film debut as her surfer boyfriend and 14 year-old **Demian** Slade portrays their "punked-out" teenage son.

•"SUMMER SCHOOL"

Put the gym teacher in charge of English class and assemble a motley crew of hyperactive under-achievers as the student body and you have "SUMMER SCHOOL," a

Shapiro-West Production of comic filmmaker Carl Reiner's hysterical look at vacation education. Mark Harmon tackles his first starring role in a feature film as Freddy Shoop, a gym coach whose dream of a Hawaiian holiday is dashed when he's tagged to teach remedial English to a group of goof-offs who desperately need a passing grade. But Shoop's longshot summer comes up a winner when the kids finally hit their books instead of the beach and score on their final exam.

Harmon is joined by Kirstie Alley, who stars as Robin Bishop, a beautiful history teacher who takes time out from her honor student's studies to lend Freddy a helping hand and sympathetic heart

•"SUMMER HEAT"

Set against the lush tobacco fields of North Carolina, Lori Singer stars as a sultry young wife and mother who is drawn into a tempestuous and all-consuming affair with a mysterious drifter. A romantic suspense thriller with a twist, it also stars Anthony Edwards, Bruce Abbott, Clu Gulager, and Kathy Bates.

Fine food and lots of laughs are in store for theatergoers this summer when JSU opens its new summer theater with Alan Ayckbourn's comedy, "Relatively Speaking".

Taste of the Town, a joint venture of JSU's Department of Drama and SAGA Educational Services will open July 31 with fifteen evening performances and three Sunday brunch matinees scheduled in conjunction with Festival, the Anniston Arts Celebration.

Featuring a fifteen item buffet, the theater will provide additional funds for scholarships. Tickets are \$16 for evenings and \$12 for brunches.



Telluride

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Sports

We've got what it takes to lead

Do minorities have the necessities to hold managerial positions in America's most popular sport? With all prejudices thrown aside and discrimination phased out, I would be prompted to say that blacks and



Darren Douthitt
Sports Editor

other minorities would be a dominant force as managers of major league baseball teams. Presently, a minority's chances of becoming a manager are slim to none. But, this is not because they don't have the necessities. Rather, it's because there is a limit to how high on the ladder of success a particular minority can climb. As for baseball, minorities can only get to the player's rung. More importantly, baseball team owners shouldn't be forced to hire minority personnel. In time I think that minorities will make a mark as managers as they have in other areas.

Congratulations go out to former Gamecock tightend Keith McKeller. McKeller, who played only one year of football following a brilliant basketball career at JSU, was drafted recently by the Buffalo Bills. McKeller joins former JSU tailback Walter Broughton making it a Gamecock twosome for the Bills. Congratulations again to Keith McKeller with hopes that he will make JSU proud.

The JSU baseball team ended a winning season on a losing note. The Gamecocks dropped both Gulf South Conference games losing to Valdosta and Troy State.

Many are still wondering what the Gamecock football season will look like in the fall. Many doubt that Jax State will be able to contend with conference rivals. I am a faithful Gamecock fan, and whether they are losing or winning they will never be denied by me. Further, I have no doubt that JSU football will maintain a winning tradition. This year's football team is a capable group of young men and from an optimistic perspective the 1987 Jacksonville State football season could be a crowd-pleaser.

The 1987 women's basketball team is already preparing to be contenders in their conference this fall. Richard Mathis was recently hired as the new coach for the Lady Gamecocks. Mathis has nine years of Junior College experience under his belt and a combined record of 192-71 to match that. Mathis appears to be serious about making our lady Gamecocks winners. I am confident that he will do so.

Gamecock basketball in the 87-88 season should be a shocker. Last season the team was plagued by a lack of experience but this season they should be ready. The Gamecock basketball team will be the team to beat next season. GO GAMECOCKS!

New basketball coach named

by DARREN DOUTHITT

Chanticleer Senior Editor

Jacksonville State's women's basketball team no longer has to share a coach with the tennis team. Richard Mathis, a former vice-principal from Meridian, Mississippi, joins ranks as the new women's basketball coach.

Mathis, who is married and has three children (two daughters, one son), is currently employed as a secondary principal at the Clarkdale Attendance Center, Meridian, Mississippi. This position involves the supervision of teachers and students. Mathis describes himself as a competitive self-starter, having a demonstrated ability to restore a winning tradition in schools whose basketball programs have deteriorated.

Mathis's track record speaks for itself as he has amassed a record of 192 wins and 71 losses in his nine years as a junior college head coach. In a four-year stint at Missis-

sippi Junior College Mathis established a record of 96 wins and 29 losses. His five year tenure at East Mississippi Junior college produced a record of 96 wins and 42 losses. Mathis coached the East Mississippi Junior College's women's basketball team to a 31-1 record (runner-up in the nation), one state, and one regional championship.

Away from basketball Mathis administered the first Department of Student Personnel Services at East Mississippi Junior College. He coordinated and supervised the divisions of financial aid, admissions, housing, security, recruiting, student activities and student discipline. Mathis promoted, organized, and directed the Northeast Mississippi Junior College summer basketball camps. He is also the past president of the Mississippi Junior College Association of Coaches.

Mathis's honors include the Mississippi Junior College Men's Coach

of the Year Award (1982), the Mississippi Association of Coaches Coach of the Year Award (1982), the NJCAA Region VII (Mississippi, Tennessee, and Kentucky) Women's Coach of the Year Award (1978), and the Babe McCarthy Tip-Off Club (Mississippi State University) Junior College Coach of the Year Award (1982).

Coach Mathis's experience leaves him skilled in all phases of coaching basketball such as recruiting, scouting, promotion, teaching and team development.

"I have ten years of very successful junior college experience and have proven myself as an able recruiter and coach," Mathis said. Further, Coach Mathis contends that his "experience and contacts combined with hard work can make Jacksonville State University's women's basketball program a championship contender in a reasonably short time."



Gamecocks in action

Starting September 17, stay in touch with the Fighting Gamecocks by reading the CHANTICLEER Sports Section

Commencement

(Continued From Page 9)

upon the following students: Angela Bass, Bernard Bohince, Sarah Brewer, Marsha Burttram, Linda Clement, Jeannene Cochran, Charlene Curry, Elizabeth Daniel, Debra Early, Lillie Evans, James Fleetwood, Nancy Hand, Gretchen Haught, Lisa Holtman, Deborah Key, Jean Lieb, Ruth Mosely, Barbara Parker, Virginia Pearson, Tammy Ross, Jean Starr, Howard Suitt, Judy Weatherington, John

Woods, Caroline Allen, Arlene Benefield, Olayinka Benson, Jennifer Carmichael, Rebecca Clayton, Jennifer Dukes, Joy Geiberras, Brent Heard, Holli Johnson, Walter Lee,

Joyce Lowery, Mary O'Connor, Vanessa Pollara, Elizabeth Robertson, Rhonda Spell, Mark Spurlock, Lloyd Bardell, Demak Lumbantobing, Todd Miller, Mohamed Abdi, Michael Barefield, Alice Bashev,

David Belcher, Michael Blackwood, Robert Coby, Okey Elukeme, Linda Foshee, Sandra Gillespie, James Goggans, Cathy Hamilton, Leslie Hester, Benjamin Johnston, Ganiu Kadiri, Edgar Mayfield Jr., Jitti

Mokaramanee, Susan Phillips, Margaret Roberts, Kenneth Smith, Carolyn Turkovich, Timothy Ugigbe, Robert Cole, James George, Isaac Koher



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